

Grindleton C.E. Primary School



In the same way, let your light shine before others that they may see your good deeds and glorify your father in heaven.'

Matthew 5 v16

Art & Design Policy

Aims and Curriculum Intent

Grindleton CE School believes that art has a valuable place in the school curriculum and provides many opportunities to teach cross-curricular themes as part of our "Creative Curriculum".

It is our aim that:

1. In both Key Stages, pupils will be given opportunities to undertake a balanced programme of art, craft and design which builds on previous work and takes account of previous achievement.
2. The children should be given the opportunity to:
 - work individually, in groups and as a whole class
 - express themselves through a whole range of media
 - make appropriate use of information technology
 - work in two and three dimensions and on a variety of scales
 - evaluate their own and others work
3. Pupils should be given the opportunity to understand and appreciate art in a variety of genres and styles from a variety of cultures, Western and non-Western.
4. Art should be interpreted to mean 'art, craft and design' throughout, and 'artists' should be interpreted to mean 'artists, crafts workers and designers'.

Across both Key Stages, Art is planned each half term in accordance with Lancashire cycle of planning and with reference to national Curriculum guidance.

Art is taught as a foundation subject in its own right but the skills and understanding that underpin art are often taught within cross-curricular themes and topics and enhance work in these areas. Using art as an educational starting point or development across curricular areas is greatly encouraged in both Key Stages, whilst maintaining the integrity of the subject.

The length of time spent on art in KS1 and KS2 is in accordance with the National Curriculum guidelines.

Within the scheme of work the children will be given the opportunity to use various materials and techniques to enhance their learning.

Learning activities will be through:

- sequenced to ensure progression,
- taught through direct teaching
- real experiences

- teacher prepared materials
- practical task for pupils
- educational visits
- visits from artist /craft workers
- use of professionally produced art packs
- a school collection of reproductions of art work
- library books on specific artists and their works
- Information Technology Programmes

Assessment techniques used include teacher assessment of pupils' art and design work, through

- pupils practical work,
- teachers' observation of pupils
- artefacts made by pupils
- teacher /pupil discussion
- teacher questioning pupils analysis of their achievements

Parents of all pupils in KS1 & KS2 receive a written report each year, giving the pupils achievements.

The art resources will be kept in the art stockroom in the main corridor and within classrooms as appropriate.

As a school we believe that all children's art work is of value and every pupil will have a piece of their art work displayed each term. We will also endeavour to share the talents of our young artists with the community through displays of work in the library and other public places in the local area.

Revised: July 2019

Signed: Headteacher

Signed: Chair of Governors