

Grindleton C.E. Primary School



In the same way, let your light shine before others that they may see your good deeds and glorify your father in heaven.'

Matthew 5 v16

Music Policy

Aims and Curriculum Intent

Grindleton C. E. Primary School believes that music is an important element in the development of the pupils and we therefore aim to provide a range of musical experiences for them.

We value music because it is a powerful and unique form of communication that can change the way pupils feel, think and act. It allows personal expression and can play an important part in the personal development of an individual. Music reflects our culture and society and so the teaching and learning of music enables our children to better understand the world in which they live. We provide opportunities for children to create, play, perform and enjoy listening to music, to develop skills and appreciate a wide variety of musical forms.

Using the National Curriculum for music, we aim to:

- a) Encourage pupils to enjoy music by composing, by performing and by listening to it
- b) Increase understanding of how music is made
- c) Allow pupils to work cooperatively and independently in doing this
- d) Provide an opportunity for those who wish to learn to play an instrument.

The frequency of teaching music is in accordance with national Curriculum requirements and is based upon the Charanga music scheme. We use a variety of approaches and activities in the teaching of music, allowing pupils to work in groups and as individuals. Musical instruments, recorded music and music books are available to enable as much practical and participatory work as possible.

Instrumental groups are taught separately. Planning is in the form of half termly plans backed up by a weekly record. This is based upon materials in the Charanga music programme in accordance with the requirements of the National Curriculum.

We cater for all children with Special Needs, providing targeted teaching input for the less able child and extending work for the more able during each teaching session.

The assessment of work in music is usually based upon teachers' observations of the pupils' practical work and by oral questioning. Where appropriate pupils will set down work to be kept as a record. Where possible, samples of work will be kept to show the progress made through school. A yearly report is sent to parents towards the end of the summer term, giving information of their child's progress in music during the year.

Revised: July 2019
April 2020

Signed: Headteacher

Signed: Chair of Governors