

## Art and Design Overview – EYFS

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS Year A	<b><u>All about me!</u></b>	<b><u>Amazing animals</u></b>	<b><u>Ticket to ride!</u></b>	<b><u>Come Outside!</u></b>	<b><u>Terrific Tales!</u></b>	<b><u>Fun at the Seaside!</u></b>
	<p>Threading, cutting, weaving Draw lines and circles Hold pencil/paint brush beyond whole hand grasp</p> <p>Begin to mix colours</p> <p>Create self-portraits Experiment with junk modelling</p>	<p>Select the tools and techniques they need to assemble materials that they are using e.g creating animal masks.</p> <p>Use different techniques for joining materials, such adhesive tape and different sorts of glue.</p> <p>Create models of animals.</p>	<p>Use junk modelling to create houses, bridges boats and transport.</p> <p>Create antarctic/arctic pictures.</p>	<p>Create patterns using different textures and colours</p> <p>Use collage to make farm animals/ houses.</p> <p>Create artwork themed around the garden and flowers.</p>	<p>Use different textures and materials to make houses for the three little pigs and bridges for the Three Billy Goats</p>	<p>Use sand to create sand pictures</p> <p>Make paper plate jellyfish</p> <p>Create water pictures.</p> <p>Develop shading skills by adding black or white</p> <p>Use colour mixing to create beach huts.</p> <p>Create underwater pictures.</p>

## Art and Design Overview – KS1

	<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
<b>KS1 Year A</b>			
	<u>Printing</u>  <b>Animal prints:</b> Look at the different prints that animals have. Using printing, create an animal print for an animal in a hot country.  Artist: Dominique Salm	<u>Painting</u>  <b>Flower painting:</b> Looking at paintings of flowers. Examine the shapes of flowers, the colours etc. Look particularly ay sunflowers.  Artist; Van Gogh	<u>Textiles</u>  <b>Seaside Fabrics</b> Look at fabric collages of the seaside. Use textiles to cut, shape and decorate a seaside image using different textiles.  Artist: Eliston Button
<b>KS1 Year B</b>			
	<u>3D</u>  <b>Human sculpture</b> - Creating sculptures of the human figure.  Artist: Keith Haring	<u>Collage</u>  <b>Fruit Collage-</b> Complete observational drawings of fruit eventually producing a collage similar to the work to an artist.  Artist: Giuseppe Arcimboldi	<u>Digital Media</u>  <b>Digital robots</b> - Using digital media (lines, shapes, colours and textures) to create a Robot image  Artist: Mike Rivamonte

## Art and Design Overview – KS2

	<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
<b>KS2 Year A</b>			
	<u>Collage</u>  Flowers: Using a full range of materials children to develop their skills in observational drawing, painting and collage. Focus particularly on flowers using their shape and colour to create an effective collage.  Artist: Martin Schongauer.	<u>Textiles</u>  Look at Mexican textiles. Using traditional Folk art Design and make their own Mexican blanket.  Artist: Huichol artwork	<u>Digital Media</u>  Digital Planets: Study planet surfaces and make extensive drawings and paintings of them. Extend their ideas using digital media with colour and effects to create the surface of an imaginary planet.  Artist: Lucien Rudaux
<b>KS2 Year B</b>			
	<u>Collage</u>  Camouflage Critters: Explore the theme of camouflage within the natural world. Children explore images and use to develop drawings and paintings which experiment with camouflage.  Artist: Meghan Coyle	<u>3D</u>  Viking art - Learn more about Viking art and design with a focus on improving drawing and shading techniques. Chd to drawing Viking knots, fierce warriors, to eventually design and make their own piece of jewellery.  Artist: Look at the 6 styles of Viking art	<u>Painting:</u>  Seaside Paintings: Study 'At the Seaside' by L.S. Lowry. Develop their drawing and painting skills of the sea and structures e.g. Lighthouses. Finally creating their own seaside painting  Artist: L.S. Lowry
<b>KS2 Year C</b>			
	<u>Digital Media</u>  Fun with Flags: Explore images and colours by considering flags associated with various different countries. Use drawings, photographic images to tear, cut, overlap and layer images to create a new flag design for England.  Artist: Sonya Clark	<u>Printing</u>  Fossil Prints: Explore the printmaker Eric Gill and different printmaking methods such as woodcut. From drawings develop a simplified printing motif of a fossil  Artist: Eric Gill	<u>Painting</u>  Roman Painting: Study the House of Livia and how the Romans decorated their villas. Develop drawings of Gods or landscapes and paint onto a piece of plaster to suggest a broken fragment from a villa wall.  Artist: Spurius Tadius

<b>KS2 Year D</b>			
	<u>Collage</u>  Skulls: Look at the Bills of Mortality around the Plague and how the skull is linked with death and punishment. Look at Escher's eye with Skull. With extensive drawing, children then make a simplified print motif of a skull using multiple skulls to create a collage of their work.  Artist: Escher	<u>Textiles</u>  Queen Elizabeth's dresses: Look at the symbolism in Queen Elizabeth I's dresses. Consider today's monarch and design and create a material Royal Robe for our current King or Queen  Artist: Nicholas Hilliard	<u>3D</u>  Food Structures: Look at Cezanne's apples. Based on sketches and paintings, plan and create sculptures of whole and halved fruits to eventually make a 3D food structure.  Artist: Cezanne